

WAVERLY STREET

Blue Mitchell
Blue Soul

$\text{♩} = 132$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 132. The music features a variety of chords and rhythmic patterns, including triplets. The chords are written above the notes, and the notes are written on the staff lines. The score is a single melodic line.

Chords and notes for each staff:

- Staff 1: Dmi , A^7
- Staff 2: Dmi , $E_{mi}^7(b5)$, $A^7(b9)$, Dmi , E_{mi} , A^7
- Staff 3: Dmi^7 , G^7 , C_{mi}^7 , F^7 , Bb_{mi}^7 , Eb^7 , $E_{mi}^7(b5)$, $A^7(b9)$
- Staff 4: Dmi , $E_{mi}^7(b5)$, $A^7(b9)$, Dmi , $E_{mi}^7(b5)$, $A^7(b9)$
- Staff 5: Dmi^7 , G^7 , C_{mi}^7 , F^7 , Bb_{mi}^7 , Eb^7 , $E_{mi}^7(b5)$, A^7 , Dmi
- Staff 6: A_{mi}^7 , D^7 , G_{ma}^7
- Staff 7: G_{mi}^7 , $G_{mi}^7(b5)$, $C^7(b9)$
- Staff 8: F_{ma}^7 , $E_{mi}^7(b5)$, $A^7(b9)$

Dmi⁷ ³ ³ Emi⁷(b9) A7(b9) Dmi Emi⁷ A7(b9)

Dmi⁷ G7 Cmi⁷ F7 Emi⁷(b9) A7(b9) Emi⁷(b9) A7(b9) Dmi